

♩ = nicht langsamer als 92

Violin I (V1): Treble clef, 4/4 time signature. Includes dynamics *pp* and *non vibr.*

Violin II (V2): Treble clef, 4/4 time signature.

Viola (Va): Alto clef, 4/4 time signature. Includes dynamics *p* and *simile*.

Violoncello (Vc): Bass clef, 4/4 time signature.

Double Bass (Kb): Bass clef, 4/4 time signature. Includes dynamics *pizz* and *mf*.

11

Violin I (V1): Treble clef, 4/4 time signature. Includes dynamics *pp* and *non vibr.*

Violin II (V2): Treble clef, 4/4 time signature. Includes dynamics *p* and *glisspoco cresc.*

Viola (Va): Alto clef, 4/4 time signature.

Violoncello (Vc): Bass clef, 4/4 time signature. Includes dynamics *pizz* and *mf*.

Double Bass (Kb): Bass clef, 4/4 time signature. Includes dynamics *p*.

21

V1

V2

Va

Vc

Kb

30

V1

V2

Va

Vc

Kb

mp
pizz

arco
ff

40

V1

V2

Va

Vc

Kb

pizz
p

pizz
p

pizz
p

pizz
p

con sord. 6
ppp

con sord. 6
ppp

arco
ppp

arco
ppp

48

V1

V2

Va

Vc

Kb

con sord. 6
ppp

con sord. 6
ppp

con sord. 6
ppp

con sord. 6
ppp

53

Violin I (Vn I) and Violin II (Vn II) parts are shown in treble clef. The Violin I part has a melodic line with accidentals (b, b, b, b, b, b) and rests. The Violin II part has a similar melodic line. The Viola (Va) part is in alto clef and features a continuous sixteenth-note tremolo pattern with a '6' above the staff. The Violoncello (Vc) part is in bass clef and has a simple harmonic line. The Kontrabaß (Kb) part is in bass clef and has a simple harmonic line. The time signature changes from 8/8 to 3/4 and back to 8/8.

59

Violin I (Vn I) and Violin II (Vn II) parts are shown in treble clef. The Violin I part has a melodic line with accidentals (b, b) and rests. The Violin II part has a similar melodic line. The Viola (Va) part is in alto clef and features a continuous sixteenth-note tremolo pattern with a '6' above the staff. The Violoncello (Vc) part is in bass clef and has a simple harmonic line. The Kontrabaß (Kb) part is in bass clef and has a simple harmonic line. The time signature changes from 8/8 to 3/4 and back to 8/8.

65

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Kb) staves. Measure 69 includes *arco* and *pp* markings. Measure 70 includes *(pizz)* and *mf* markings.

71

Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Kb) staves. Measure 75 includes *non vibr.* and *pp* markings.

78

V1

V2

Va

Vc

Kb

non vibr.

pp

senza sord.

p

p

p

p

85

V1

V2

Va

Vc

Kb

p

pp

94

V1

V2

Va

Vc

Kb

pizz
mf
pizz
mf

arco
p
arco
p

102

V1

V2

Va

Vc

Kb

(pp)
(pp)
(pp)
(pp)

pizz
mf
pizz
mf
pizz
mf

gliss. poco cresc.
p
gliss. poco cresc.
p

simile
simile
p

108

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

Double Bass (Kb)

116

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

Double Bass (Kb)

125

Violin I (V1) and Violin II (V2) parts. V1 includes a *pizz* instruction at measure 128. V2 includes *pp* at measure 125 and *p* at measure 128. Viola (Va) and Violoncello (Vc) parts. Vc includes *p* at measure 125. Kontrabaß (Kb) part. The score is in 3/4 time and features a variety of note values and rests.

133

Violin I (V1) and Violin II (V2) parts. V2 includes *pp* at measure 133. Viola (Va) and Violoncello (Vc) parts. Vc includes *p* at measure 133. Kontrabaß (Kb) part. The score is in 3/4 time and continues with melodic and harmonic development.

141

V1

V2

Va

Vc

Kb

arco
pp *ff* *pp* *ff*
(pizz)
(mf)
(pizz)
(mf)

149

V1

V2

Va

Vc

Kb

con sord. *arco*
ppp
con sord. *arco*
ppp
con sord. *ppp*
con sord. *ppp*
mf *pp* *mf*
pp *ff* *pp* *ff* *pp*

153

VI1

VI2

Va

Vc

Kb

pp

f

ff

pp

pp

arco

pizz

mf

mf

Detailed description: This block contains the musical score for measures 153 to 156. It features five systems of staves. The first system (VI1) has four staves with dense sixteenth-note patterns. The second system (VI2) has four staves with sustained notes and dynamic markings of *pp* and *f*. The third system (Va) has three staves with dynamic markings of *ff*, *pp*, and *ff*, and includes *arco* and *pizz* instructions. The fourth system (Vc) has two staves with dynamic markings of *mf* and *pizz*. The fifth system (Kb) has two staves with dynamic markings of *mf*. The score concludes with a double bar line.

157

VI1

VI2

Va

Vc

Kb

ff

pp

ppp

pp

pp

Detailed description: This block contains the musical score for measures 157 to 160. It features five systems of staves. The first system (VI1) has four staves with sustained notes. The second system (VI2) has four staves with sustained notes. The third system (Va) has three staves with dynamic markings of *ff*, *pp*, and *ppp*. The fourth system (Vc) has two staves with sustained notes. The fifth system (Kb) has two staves with sustained notes. The score concludes with a double bar line.

167

senza sord.

p *f*

pizz

f

ppp

ppp

ppp

ppp

col legno battuta

f

pizz

f

f

arco

p

0

p

175

p *f*

p *f*

p *f*

ppp

ppp

ppp

ppp

ppp

ppp

pizz

mf

(pizz)

mf

col legno battuta

f

f

f

pizz

mf

mf

0

p

0

p

181

Violin I (V1): *p* *f* (*pp*) *gliss.*

Violin II (V2): *p* *f* (*pp*) *gliss.*

Viola (Va): *arco* (*pp*) *arco* *gliss.*

Violoncello (Vc): *col legno battuta* *f* *pizz* *mf*

Kontrabaß (Kb): *p*

Detailed description: This system contains measures 181 through 186. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin parts have dynamic markings *p*, *f*, and *pp*, with *gliss.* (glissando) markings. The Viola part includes *arco* markings. The Violoncello part starts with *col legno battuta* and *f*, then has *pizz* and *mf* markings. The Kontrabaß part has a *p* marking. The music is in a key with one sharp (F#) and a 3/4 time signature.

187

Violin I (V1): *poco a poco cresc. bis fff in T. 212*

Violin II (V2): *poco a poco cresc. bis fff in T. 212*

Viola (Va): *pp*

Violoncello (Vc): *f*

Kontrabaß (Kb): *f*

Detailed description: This system contains measures 187 through 192. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Violin parts have a *poco a poco cresc. bis fff in T. 212* marking. The Viola part has a *pp* marking. The Violoncello and Kontrabaß parts have a *f* marking. The music continues in the same key and time signature as the previous system.

194

V1

V2

Va

Vc

Kb

poco a poco cresc. bis fff in T. 212

poco a poco cresc. bis fff in T. 212

poco a poco cresc. bis fff in T. 212

201

V1

V2

Va

Vc

Kb

arco

pizz

f

mp

ff

arco

pizz

f

mp

ff

arco

pizz

f

mp

ff

207

Musical score for measures 207-212. The score includes parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The Violin parts feature melodic lines with various dynamics including *fff*. The Viola and Cello parts include *pp* and *fff* markings. The Cello part includes *arco* and *pizz* markings. The Bass part includes *fff* markings.

213

Musical score for measures 213-218. The score includes parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The Violin parts are mostly rests. The Viola and Cello parts include *pp* markings. The Cello part includes *arco* and *pppp* markings. The Bass part includes *p* and *pppp* markings.

223

VI1
pp
pp
flautato
0
pp

VI2
flautato
0

Va
pp
ppp
pp
ppp

Vc
0

Kb

232

VI1
ppp
ppp
ppp
pp

VI2
ppp
ppp
ppp
ppp
ppp
pp

Va
pp
ppp
ppp
ppp
pp

Vc
arco
p
pp
arco
mp
pp
arco
mp
pp
arco
mp
pp
arco
mp
pp

Kb
(pizz)
(p)
mp

238

Musical score for measures 238-243. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex texture with overlapping melodic lines and dynamic markings such as *pp*, *ppp*, *mf*, *mp*, *arco*, and *pizz*. The strings play a rhythmic pattern of eighth notes, while the double bass provides a more melodic and harmonic foundation.

243

Musical score for measures 243-248. The score continues from the previous page. The key signature remains one flat. The music features a complex texture with overlapping melodic lines and dynamic markings such as *pppp*, *pp*, *mf*, *mp*, *arco*, and *pizz*. The strings play a rhythmic pattern of eighth notes, while the double bass provides a more melodic and harmonic foundation.

249

V1

V2

Va

Vc

Kb

pp *mf* *pp*

pp *ff* *pp* *ff*

pizz *mf* *pizz* *mf*

258

V1

V2

Va

Vc

Kb

con sord. *ppp* *con sord.* *ppp* *con sord.* *ppp* *con sord.* *ppp*

261

Musical score for measures 261-266. The score is for a string quartet and includes parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The music is in 4/4 time and features dynamic markings such as *mf*, *p*, *f*, *pp*, and *ppp*. Performance instructions include *senza sord.* and *col legno battuta*.

267

Musical score for measures 267-272. The score continues from the previous page and includes parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The music is in 4/4 time and features dynamic markings such as *p*, *f*, *pp*, and *ppp*. Performance instructions include *col legno battuta*.

273

Violin I: *p* *f* *p* *f* *p* *f*

Violin II: *p* *f* *p* *f* *p* *f*

Viola: *p* *f* *p* *f* *p* *f*

Violoncello: *p* *f* *p* *f* *p* *f*

Double Bass: *f* *mf* *f* *mf* *f* *mf*

Performance instructions: *arco*, *pizz*, *col legno battuta*

279

Violin I: *p* *mp* *f* *p* *mp* *f*

Violin II: *p* *mp* *f* *p* *mp* *f*

Viola: *p* *mp* *f* *p* *mp* *f*

Violoncello: *p* *mp* *f* *p* *mp* *f*

Double Bass: *f* *mf* *f* *mf* *f* *mf*

Performance instructions: *arco*

286

Violin I (V1): *p* → *f*, *p*

Violin II (V2): *f*, *mp*

Viola (Va): *pp*, *p*, *pp*

Violoncello (Vc): *mf*, *f*, *arco*, *mp*, *p*, *mp*, *p*

Contrabasso (Kb): *mf*

Performance instructions: *col legno battuta*, *arco*

294

Violin I (V1): *pp* → *mp*, *(p)*, *pp* → *mp*

Violin II (V2): *pp* → *mp*, *(p)*, *pp* → *mp*

Viola (Va): *p*, *pp* → *p*, *pp*, *p*, *pp* → *p*, *pp*

Violoncello (Vc): *mp*, *p*, *mf*, *pizz*, *arco*, *p*, *pp*, *arco*, *pizz*, *arco*, *p*, *pp*

Contrabasso (Kb): *mp*, *p*, *mf*, *p*, *pp*, *mf*

Performance instruction: *non vibr.*

299

Violin I (V1): *pp* \triangleleft *mp*

Violin II (V2): *non vibr.*, *p*, *pp*, *arco*, *p*, *arco*, *non vibr.*, *p*

Viola (Va): *p*, *pp* \triangleleft *p*, *pp*, *pp* \triangleleft *p*, *pp*, *pp* \triangleleft *p*

Violoncello (Vc): *arco*, *p*, *pp*, *pizz*, *arco*, *mf*, *pizz*, *pp*, *mf*

Kontrabaß (Kb): *p*, *pp*

306

Violin I (V1): *pp* \triangleleft *mp*, *pp*, *pp* \triangleleft *mp*, *pp*, *pp*

Violin II (V2): *pp* \triangleleft *mp*, *pp*, *pp* \triangleleft *mp*, *pp*, *pp*

Viola (Va): *p*, *pp* \triangleleft *p*, *pp*, *p*, *pp* \triangleleft *p*, *pp*, *p*

Violoncello (Vc): *gliss.*, *pp* \triangleleft *p*, *pizz*, *arco*, *mf*, *pp*, *gliss.*, *pp* \triangleleft *p*, *pizz*, *arco*, *mf*, *pp*, *gliss.*, *pp* \triangleleft *p*

Kontrabaß (Kb): *arco gliss.*, *pp* \triangleleft *p*, *mf*, *arco gliss.*, *pp* \triangleleft *p*, *mf*, *arco gliss.*, *pp* \triangleleft *p*

311

Violin I (V1): *pp* \triangleleft *mp*, *pp*, *pp* \triangleleft *mp*, *pp*

Violin II (V2): *pp*, *pp*, *pp*

Viola (Va): *pp* \triangleleft *p*, *pp*, *pp* \triangleleft *p*, *pp* \triangleleft *p*, *pp* \triangleleft *p*

Violoncello (Vc): *mf*, *pp*, *gliss.*, *pp* \triangleleft *p*, *mf*, *pp*, *gliss.*, *pp* \triangleleft *p*

Double Bass (Kb): *mf*, *pp*, *gliss.*, *pp* \triangleleft *p*, *mf*, *pp*, *gliss.*, *pp* \triangleleft *p*

Measures 311-315 are in 4/4 time, with a 3/4 measure at the end of the system.

316

Violin I (V1): *pp* \triangleleft *mp*, *pp* \triangleleft *mp*

Violin II (V2): *pp* \triangleleft *mp*, *pp* \triangleleft *mp*

Viola (Va): *pp* \triangleleft *p*, *pp* \triangleleft *p*, *pp*, *f*

Violoncello (Vc): *mf*, *pizz*, *arco*, *pp*, *f*

Double Bass (Kb): *mf*, *f*

Measures 316-320 are in 4/4 time.