

FRAME 52

Auftragswerk des Kultur- und Veranstaltungsprogramms unter der künstlerischen Leitung von Peter Baumgardt im Deutschen Pavillon auf der EXPO 2000 in Hannover. (UA 05.09.2000 Deutscher Pavillon / Hannover)

Für Sigune von Osten, Alicja Mounk und das Ensemble Musica Temporale

Knut Müller 2000

The musical score is written for a chamber ensemble and includes the following parts:

- Flöte:** Part 1, marked *non vibrato!* and *ff*. It features a melodic line with triplets and slurs.
- Oboe:** Part 1, marked *non vibrato!* and *ff*. It follows a similar melodic pattern to the flute.
- Klarinette/B:** Part 1, marked *Klarinette in C notiert non vibrato!* and *ff*. It plays a melodic line with triplets.
- Posaune:** Part 1, marked *non vibrato!*. It remains silent throughout the piece.
- Percussion:** Part 1, marked *WoodBlocks* and *fff*. It provides a rhythmic accompaniment with short bursts of sound.
- Klavier:** Part 1, marked *fff*. It features a complex, multi-layered texture with rapid sixteenth-note passages and some sustained chords.
- Viola:** Part 1, marked *non vibrato!*. It remains silent until the final measure, where it plays a short melodic phrase.
- Violoncello:** Part 1, marked *non vibrato!*. It remains silent until the final measure, where it plays a short melodic phrase.
- Gitarre:** Part 1, marked *scordatura* with a diagram of a six-string guitar with a capo on the 6th fret and a specific fingering (6 5 4 3 2 1). It remains silent throughout the piece.
- Stimme:** Part 1, marked *non vibrato!*. It remains silent throughout the piece.

The score is in 4/4 time with a tempo marking of $\text{♩} = 80$. Dynamics range from *ff* (fortissimo) to *f* (forte). The piece concludes with a final *ff* dynamic in the woodwind and piano parts.