

nicht langsamer als 92

# UTRIUSQUE COSMI

für Flöte, Klarinette/B, Violine, Violoncello und Klavier

Knut Müller 2012 / 2014

**Flute (Fl)**  
Dynamische Balance zwischen Fl, Klar, VI + Vc  
*f*

**Klarinette/Bassoon (Kl/B)**  
Klarinette ist in C notiert  
*f*

**Piano (Pn)**  
*f*  
(Ped. --->)

**Violine (VI)**  
Dynamische Balance zwischen Fl, Klar, VI + Vc  
*f*

**Viola (Vc)**  
Dynamische Balance zwischen Fl, Klar, VI + Vc  
*f*  
flageolett

The score is written in 4/4 time and consists of 15 measures. It features a complex texture with multiple instruments. The piano part includes a dense chordal accompaniment with frequent changes in voicing and a prominent use of the sustain pedal. The woodwind and string parts play melodic lines with various articulations, including triplets and slurs. The dynamic marking *f* (forte) is maintained throughout. The score is divided into three systems, each containing staves for Flute, Clarinet/Bassoon, Piano, Violin, and Viola. Measure numbers 15, 5, and 9 are indicated at the beginning of their respective systems.